

A Dream Within A Dream

Edgar Allan Poe

Travis Corcoran

Moderato

SOPRANO *mp* Dream

ALTO *mp* Dream

TENOR *mp* Dream

BASS *mp* Dream

Piano *mf* Moderato Dream

8 *f* *mf*
Dream Take kiss on the brow! And in part-ing from you now—

f
Dream Take this kiss up - on the brow! And in part - ing from you now

f
8 Dream Take this kiss up - on the brow! And in part - ing from you now,

f *mf*
Dream Take kiss on the brow! And, in part - ing from you now,

13 *f*

Thus much let me av - ow — you are not wrong who deem my days have

mf *f*

Thus much let me — you — are wrong That my days — have

mf *f*

Thus much let me av - ow you wrong — my days have

f

Thus much let me — you — wrong deem That days — have

18

been a dream a day —

been a dream hope flown aw-ay

been a dream ay ay

been a dream Yet if hope has flown aw-ay In a night or in a day In a vi-sion

24

Is it there - fore Is it there - fore the less gone.

Is it there - fore Is it there - fore the less gone.

Or in none the less gone All that we see

the less gone All that we see

31

All that we see or seem dream

All that we see or seem dream

or seem All that we see or seem Is but a dream

or seem All that we see or seem Is a dream

36

With-in a dream.

With-in a dream.

dream.

dream.

ff

41

mp Of a surf

mp I stand am-id the roar

f

mf

46

mf

f

And I hold With-in my hand Yet how they creep
 tor-men-ted shore Grains of the gold-en sand Yet how they creep
 Grains of the gold-en sand How few!
 Grains of the gold-en sand How few!

51

While I weep can I not grasp
 While I weep Oh God!
 Through my fing ers While I weep
 to the deep Oh God!

55

Oh God! Oh God! One Wave
Them with a tight-er clasp— God! One Wave
Oh God! Oh One from the piti-less wave
Oh God! Oh can I not save One Wave

8^{va} 15^{ma}

Detailed description: This block contains the musical notation for measures 55 through 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Oh God! Oh God! One Wave" (Soprano), "Them with a tight-er clasp— God! One Wave" (Alto), "Oh God! Oh One from the piti-less wave" (Tenor), and "Oh God! Oh can I not save One Wave" (Bass). The piano part includes markings for 8^{va} and 15^{ma} in the upper register.

59

fff 3 3 3 3

Detailed description: This block contains the musical notation for measures 59 through 62. It features four vocal staves and a piano accompaniment. The vocal parts are mostly sustained notes with some rests. The piano accompaniment includes a *fff* dynamic marking and four groups of triplets in the right hand.

63

Four vocal staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats. Each staff contains a triplet of notes with the lyrics "But a dream" written below. The notes are G4, A4, and B4.

Piano accompaniment for measures 63-66. The right hand features a melodic line with triplets of eighth notes. The left hand features a rhythmic accompaniment of eighth notes, also with triplets.

67

Four empty vocal staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats, corresponding to measures 67-70.

Piano accompaniment for measures 67-70. The right hand features a melodic line with triplets of eighth notes. The left hand features a rhythmic accompaniment of eighth notes, also with triplets.

71

But a dream with-in a dream

Is all that we see or seem__

Is all that we see or seem__

But a dream with-in a dream

rit.

76

Dream Dream

Dream Dream

Dream Dream

Dream Dream

84

Largo

Musical score for measures 84-87, showing four staves with rests.

Largo

Musical score for measures 85-87, showing piano accompaniment.

88

Musical score for measures 88-91, including vocal lines and piano accompaniment.

Is all that we see or seem But a dream with - in _____ a dream?_

Is all that we see or seem But a dream with - in _____ a dream?_

Is all that we see or seem Dream?

Dream?

92

The image shows a musical score for five staves. The first four staves are empty, indicating that the instruments they represent are silent for this section. The fifth staff is a grand staff (treble and bass clefs) containing a piano accompaniment. The instruction "Expressively" is written above the treble clef. The piano part begins with a steady eighth-note accompaniment in the bass clef. The treble clef part features a melodic line that starts with a whole rest, followed by a series of eighth notes ascending to a dotted half note, and then concludes with a final cadence.